

22 — 27 APR 2025
HUTAN KOTA by PLATARAN

PRICELIST

Jakarta

Gardens

FEATURING ARTWORKS OF:

Aharimu • Bahbou Floro • Budi Agung Kuswara
• Denim McNeil • Indo B. Satria • Indra Dodi •
Khadir Supartini • Wisnu Auri • Yen Melia • Zuraissa

JL. JENDERAL SUDIRMAN NO.KAV. 54-55, JAKARTA PUSAT, 10270

RUCI Art Space



Art Jakarta Gardens is an event that seamlessly integrates art in outdoor as well as indoor settings. Artworks are showcased in two site-specific tents built for the fair and throughout a sculpture garden set in a beautiful tropical landscape in the centre of Jakarta.



A Figure with Three Vessels, (Oil and acrylic on Canvas) 200 x 180 cm, 2024
IDR 86.940.000



Bird, (Oil paint, oil pastel and charcoal on Canvas) 150 x 140 cm, 2024
IDR 56.940.000



Kirana, (Acrylic and oil pastel on Canvas) 146 x 150 cm, 2024
IDR 56.940.000



Astral Projection, (Oil and acrylic on Canvas) 156 x 100 cm, 2023
IDR 37.940.000



Smoke, (Oil paint and oil pastel on Canvas) 50 x 40 cm, 2022
IDR 16.940.000

Aharimu



Under the moniker “Aharimu”, the artist plays with her sweet-and-saturated color choices, wobbly lines, and cake-like textures, mainly through the medium of oil paintings. The artist is based in Jakarta. She studied Fine Arts at Nanyang Academy of Fine Arts Singapore (2011–2014) and School of the Art Institute Chicago (2015–2016), also Visual Effects at Vancouver Film School (2017–2018).

Most of her inspiration comes from observing the unnoticed in her surroundings and translating the banality of daily life into a playful and imaginative universe. Currently, she is working on her series, Twisted Bodies, where she breaks down the realistic and logical technique to portray human bodies and their inner world. She instead paints them in a way that is twisted, creaturelike, and almost grotesque, but at the same time radiates a sweet, delicate, and feminine feeling.

SHORT LISTED EXHIBITION

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|------|--|------|--|
| 2025 | “Figure A” Solo Exhibition at RUCI Art Space, Jakarta | 2021 | Rêve de Fleur, Genesis Art Space, Bali |
| 2024 | Ubud Open Studios 2024, Titik Dua, Ubud, Bali | 2017 | Pond Water Still, The Safehouse, Jakarta |
| | “The Inaugural” Group Exhibition, Sun Contemporary, Bali | 2016 | Savour the Arts, The Connoisseur Concerto TCC, Singapore |
| 2023 | “Living Room Égon” Pop-Up Exhibition, Asau, Jakarta | 2015 | Merzbau, Canvas Creative Space, Singapore |
| | CourtArt Gallery, Plaza Indonesia, Jakarta | 2014 | Comma, Lim Hak Tai Gallery, Singapore |
| | “A Thousand Words”, Orasis Art Space, Surabaya | | Se Lalu, Waga Gallery, Jakarta |
| 2022 | “House Painting” Pop-Up Exhibition, Ruang 48, Jakarta | | |
| | Jia by OCK 02, Plataran Canggu, Bali | | |



Golem Face, (Fiberglass, Paint – automotive lacquer) 120 cm (diameter) x 40 cm, 2024
IDR 102.875.000



Golem, (Fiberglass, Paint – automotive lacquer) 175 x 110 x 80 cm, 2024
IDR 137.875.000



Golem, (Fiberglass, Paint – automotive lacquer) 100 x 65 x 55 cm, 2024
IDR 92.875.000

Bahbou Floro



Sebastien Eduardo Floro also known as BAHBOU, a multidisciplinary neo-pop artist from Martinique, a small island in the Caribbean. He uses vibrant contrasts of colors and shapes, inspired by his tropical surroundings and cartoons.

His works, a fusion of past and present, this fiberglass mask reinterprets ancestral forms through a bold, neo-pop lens. Inspired by Easter Island statues and Amerindian pottery discovered in his home island of Martinique, its minimalist lines and vibrant colors evoke both tradition and modernity. A fish rests on its mouth, a symbol in Bahbou's work of marginalized struggles and silent resilience. Like the voiceless fish, often misunderstood, it reflects unseen pain and perseverance, inviting empathy, reflection, and, ultimately, hope, echoing his journey and where he stands today.



Desire to Conquer and Fusion Fashion #1, (Cyanotype, acrylic, gold leaf 24k on Kamasan canvas) 200 x 145 cm, 2023
IDR 190.270.000



Fusion Dialogue #1, (Cyanotype, acrylic, gold leaf 24k on Kamasan canvas) 145 x 250 cm,
2023
IDR 234.270.000

Budi Agung Kuswara

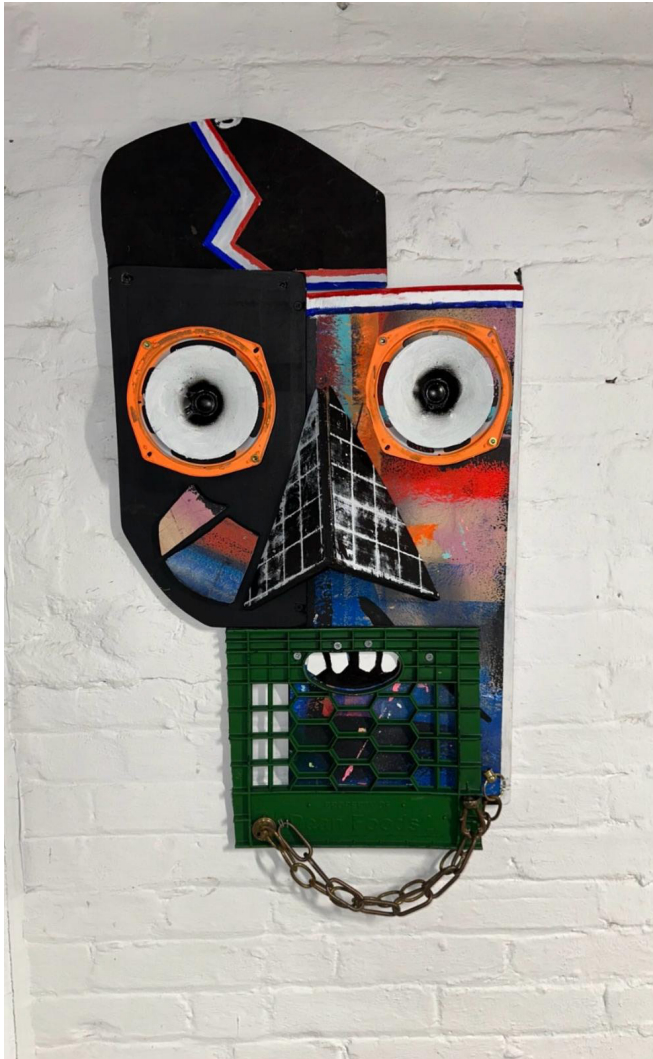
Born in Bali, Indonesia, 1982
Lives in Singapore and Bali, Indonesia



SHORT LISTED EXHIBITION

- 2023 MAMALUNGSA, Cemeti – Institute for Art and Society, Yogyakarta, Indonesia
wARTa #3, Jogja Gallery, Yogyakarta, Indonesia
- 2022 PANEL Blue, Galerie Dumonteil, Paris, France
ARTJOG MMXXII: Arts in Common – Expanding Awareness, Jogja National Museum, Yogyakarta, Indonesia
- 2021 “Residual Memory” Solo Exhibition, Mizuma Gallery, Singapore
Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Görne, Kleßben-Görne, Germany
- 2020 Rooted in Bali, Mizuma Gallery, Singapore

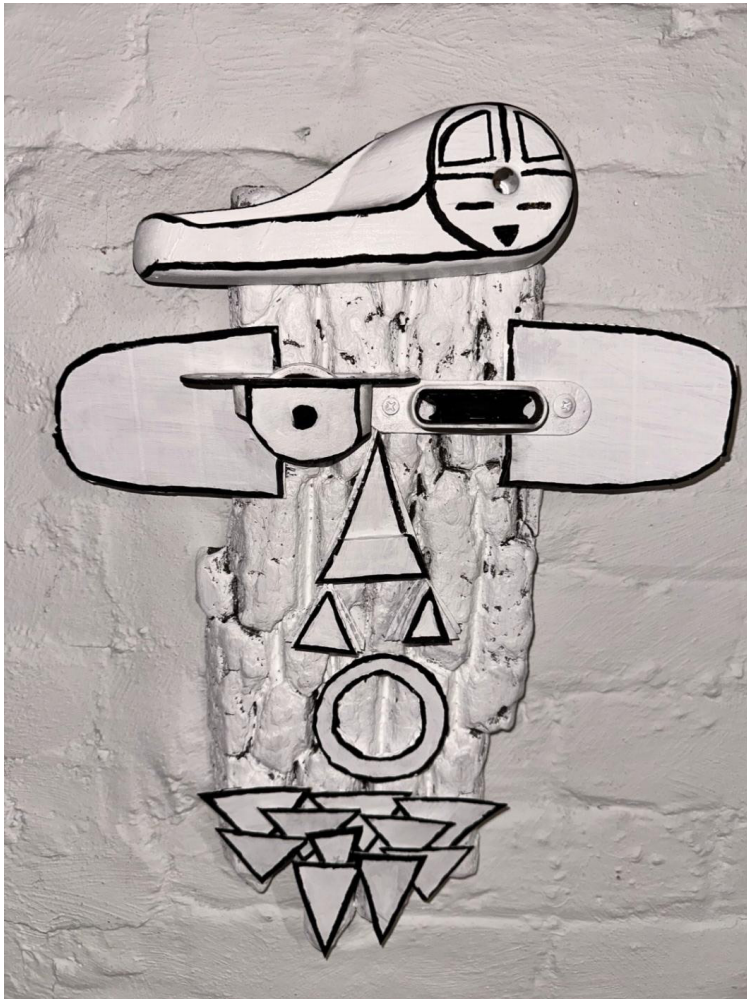
- 2019 ART BALI 2019: Speculative Memories, AB-BC Building, Bali Collection, ITDC Nusa Dua, Bali, Indonesia
- 2018 “Anonymous Ancestors” Solo Exhibitions, Ubud Readers & Writer’s Festival, Bali, Indonesia
“Arus Berlabuh Kita” Solo Exhibition, Asian Civilization Museum, Singapore (in collaboration with Samantha Tio)
- 2017 Crossing: Beyond Baliseering, fortyfive downstairs theatre, Melbourne, Australia
- 2016 Love Me in My Batik, ILHAM Gallery, Kuala Lumpur, Malaysia
- 2015 “After Paradise” Solo Exhibition, Paradiso, Bali, Indonesia
Oktopost, The Esplanade, Singapore



Music to My Eyes, (Wood, speakers, metal, plastic, concrete cement, drill, jigsaw, screen printing) 84 x 46 x 18 cm, 2024
IDR 20.445.200



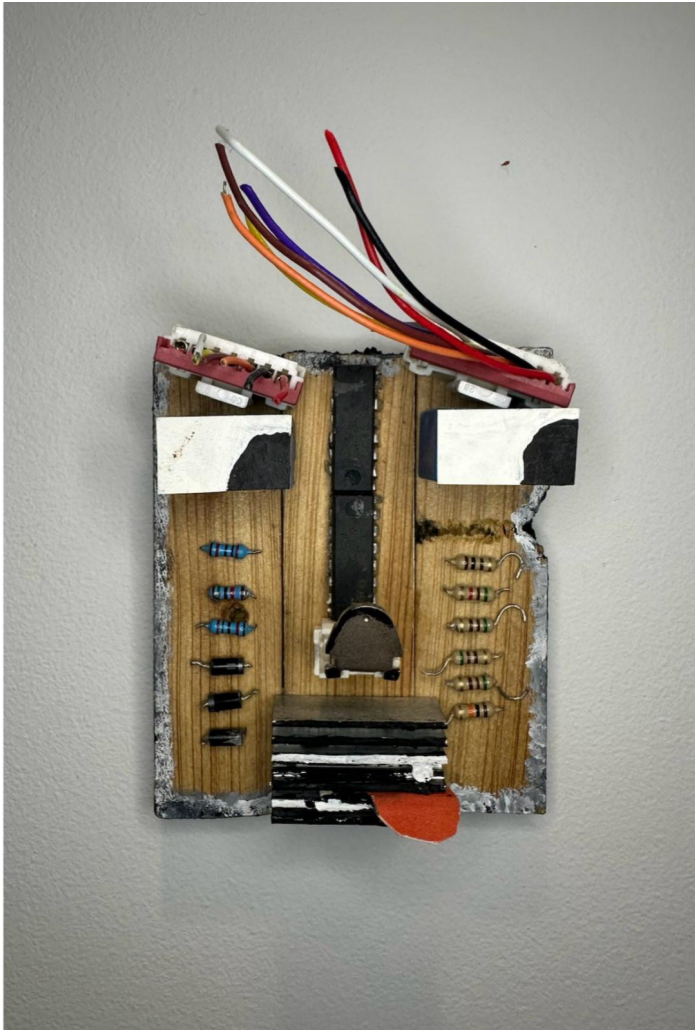
Wimbledon, (Acrylic paint, wood, plastic, paddles, drill, fan parts, contact cement, electrical wire, jig saw) 69 x 43 x 8 cm, 2024
IDR 21.300.000



Ahoy, (Tree bark, track rollers, plastic, car seat lever, acrylic paint, contact cement) 41 x 17 x 8 cm, 2024
IDR 10.350.000



La Vaca, (Wood, metal, nails, track rollers, acrylic paint) 46 x 25 x 8 cm, 2024
IDR 13.700.000



Micro Tongue, (Wood, tech pieces from motherboard, glue and acrylic paint) 8 x 6 x 14 cm,
2024
IDR 6.200.000



Squirt, (Acrylic paint, wood, plastic, drill, staples, loctite glue, posca marker, gouache) 33 x 18
x 15 cm, 2024
IDR 9.500.000

Denim McNeil



Denim, A New York-based emerging artist whose work thoughtfully bridges the gap between traditional mask-making methods and contemporary environmental consciousness. Denim creates masks from discarded and found objects in his environment giving each mask its own story. Each piece weaving together narratives of culture, identity, and personal aesthetics.

At the core Denim's artistic practice is a commitment to exploring the dynamic relationship between humanity and the natural world, reflected through a distinctive style of appropriation and collage. His scientific research on plastic pollution along New York's beaches informs his choice of materials and themes, emphasizing the dialogue between past practices and present realities. Denim's art connects element from both high art and popular culture, creating a fusion that engages viewers with its innovative and coherent style. Through his sculptures and drawings, Denim invites a re-evaluation of materials considered waste, transforming them into compelling symbols of cultural identity and environmental stewardship.



A Significant Place #3, (Acrylic on Canvas) 150 x 130 cm, 2025
IDR 45.675.000



Subconscious Garden, (Acrylic on Canvas) 50 x 50 cm, 2024
IDR 8.360.000



A Significant Place, (Acrylic on Canvas) 110 x 180 cm, 2024
IDR 40.360.000

Indo B. Satria



b. Bantul, 1996 In this series, Indo presents many works with reference to achieving artistic forms. Compositional processing on the canvas becomes the main feature. The size and color of each object displayed is not fixed on the proportion of far or near, but refers to the artistic consideration of compositional arrangement on the canvas. The artist lives in Jogja. He studied Fine Arts since high school at the Yogyakarta Secondary School of Fine Arts (SMSR) (2011–2014), then continued his studies at the Indonesian Institute of Arts (ISI) Yogyakarta (2014–2020).

This artist frees his works from the burden of objective meaning. He builds works with a formalist framework, he does not make any narrative in his work, his achievement is artistic form, so that it can then present a formalist aesthetic experience. Through the building of the formalist work, he uses objects from pop/lowbrow art, containing cross styles and techniques, making the work complete and plural. The work stimulates a significant aesthetic experience that cannot be found in everyday life, Clive Bell calls this significant form.

SHORT LISTED EXHIBITION

- 2024 Tatar, Srisasanti Syndicate, Gallery R. J. Katamsi, Yogyakarta
Beyond The Ordinary, It's ready space, Yogyakarta
- 2023 Mindscape Gravity, Lav Gallery, Yogyakarta
Kebun Buku, Yogyakarta
Art Moments, Bali
Catarsis, Seketika Project, Vins Autism, Surabaya
- 2021 Discoloration catalogue, Lain Project, Yogyakarta
- 2020 Pameran tugas akhir, Significant form, Rj. Katansi Gallery, Yogyakarta

- 2019 Plaza Indonesia art exhibition, Jakarta
Perupa Muda, PAP! Post A Picture, Sangkring Art Space
#Sakatapamer voli, Sakata Kreatif Space, Bandung
- 2017 Conteng bah, riverson walk kinabalu, sabah, Malaysia
KK jazz festival, Kinabalu Sabah, Malaysia
Kelola Art Festival, (sabdacora) Gedung serbaguna, ISI Yogyakarta
Faux Utopia SABDA CORA collectiv, Greenhost



Another Story, (Acrylic on Canvas) 130 x 130 cm, 2024
IDR 145.725.000



Calaedoscope, (Acrylic on Canvas) 150 x 200 cm, 2024
IDR 205.725.000



Another Day Story. (Acrylic on Canvas) 140 x 180 cm, 2024
IDR 180.725.000

Indra Dodi



B. 1980 in Padang, Indonesia. When he first came to Yogyakarta in the year 2000, Indra Dodi started to learn painting from his uncle who happened to be a painter. From the year 2005 on he studied in the Faculty of Fine Arts (Painting) at the Indonesian Institute of Arts (ISI – Institut Seni Indonesia) in Yogyakarta.

In the beginning, he went through several styles and techniques, including realism and expressive painting, until he found a lot of freedom in abstract painting, where he could explore his feelings and exercise his spontaneity. This sense of freedom and inner liberation has certainly influenced his later paintings, and helped build his self confidence. Since the beginning of his artistic journey, Indra has always considered painting to be a very serious activity, requiring a lot of personal commitment, technical skills, knowledge, energy and imagination. But it is also fun and playful, something he wanted to see finally represented on the canvas, too. This sense of fun and play provides one of his sources of motivation for his artworks. Indra is of the opinion one needs to learn to close one's eyes and to return to a childlike mentality to find the source of artistic creativity, which is an expression of our inner self.

SHORT LISTED EXHIBITION

2024 Solo Exhibition "Beautiful Life" at Donna Art Gallery Taiwan

Solo Exhibition in Art Central HK with Donna Art Gallery, Hongkong
Art Basel Miami in Miami America with White Spaceasia SG
Art Taichung Taiwan at Donna Art Gallery Taiwan
Art Seattle at NYB Gallery New York
Marandai Panjang Yogyakarta SAC
Kolom#2 Warta Project by Kiniko Yogyakarta
Play Ground at Donna Art Gallery at HTC building Taiwan

Bank Art Fair Seoul Korea

2023 ART TAIPEI – Donna Art Gallery Taiwan
ICAD – Icad Kemang, Jakarta

2022 Solo Exhibition Art Solo at Donna Art Gallery Taipei Taiwan
Indra Dodi Solo Exhibition & factory with Libero Art Gallery Korea
Beijing Contemporary Art Expo China

2021 ARTJOG MMXXI: Arts in Common – Time (to) Wonder, Jogja National Museum, Yogyakarta.

Hope with Kitartfriend Alila Bali, Indonesia

2020 ARTJOG Resilience, Jogja National Museum, Yogyakarta, Indonesia
Art Kaushiong Taiwan, Julia Gallery
Busan Annual Market off Art (BAMA)



Musk & Guns, (Acrylic on Canvas) 140 x 100 cm, 2023
IDR 14.135.000



Potret #1, (Acrylic on Canvas) 60 x 80 cm, 2023
IDR 5.135.000



Potret #2, (Acrylic on Canvas) 80 x 100 cm, 2024
IDR 5.135.000

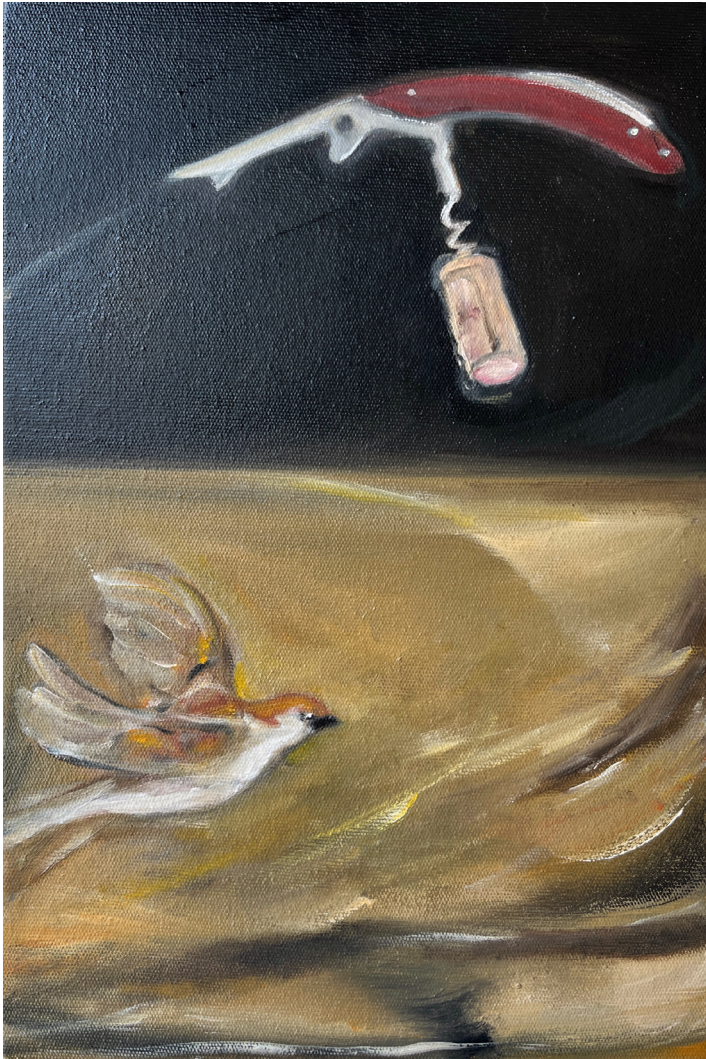
Khadir Supartini



Khadir Supartini is a contemporary artist from Sleman, Yogyakarta. Khadir produces various works, ranging from paintings, sculptures, and installations. Khadir's artworks explore personal aspects within the scope of subconscious impulses and psychodynamics, which are packaged through contemporary art.

SHORT LISTED EXHIBITION

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|------|--|------|---|
| 2023 | Solo Exhibition "Behind the Eye" Taman Budaya, Yogyakarta | 2011 | Group Exhibition Kelompok SEPI, "Chengsui" di DKS Surabaya The Art of Motorcycle (Tribute to Nur Kholis) di Taman Budaya Yogyakarta |
| 2021 | Group Exhibition "Identitas yang Hidup" Museum Dan Tanah Liat (MDTL), Yogyakarta | | "Conflict" di Gallery Biasa, Yogyakarta |
| 2016 | Group Exhibition Belgium Bruxelles Flore Art Gallery | | "Sekarat" di Taman Budaya, Yogyakarta |
| 2012 | Solo Exhibition "The Imitation Journey" Gallery Tujuh Bintang Art Space Yogyakarta | | "Apeman" di jalan Malioboro, Yogyakarta |
| | "Dilemma" Gallery Arjuna (dr. Melani W. Setiawan's Private Gallery), Jakarta | | "Kampung Halaman", Balai Sriwijaya, Yogyakarta |
| | Group Exhibition "Buruh Migran" di TIM, Taman Ismail Marzuki, Jakarta | | |



Yours Sincerely #1, (Oil paint on Canvas) 30 x 20 cm, 2025
IDR 7.613.000



Yours Sincerely #2, (Oil paint on Canvas) 30 x 20 cm, 2025
IDR 7.613.000



Yours Sincerely #3, (Oil paint on Canvas) 30 x 20 cm, 2025
IDR 7.613.000



Yours Sincerely #4, (Oil paint on Canvas) 30 x 20 cm, 2025
IDR 7.613.000



Yours Sincerely #5, (Oil paint on Canvas) 30 x 20 cm, 2025
IDR 7.613.000



Yours Sincerely #6, (Oil paint on Canvas) 30 x 20 cm, 2025
IDR 7.613.000



Yours Sincerely #7, (Oil paint on Canvas) 30 x 20 cm, 2025
IDR 7.613.000

Wisnu Auri



Born in 1981, lives and works in Yogyakarta, Indonesia. He earned a Bachelor of Fine Arts at the Indonesian Institute of the Arts in Yogyakarta. His work involves in exploring ideas that are presented into drawings, paintings, found objects, and mixed media. Based on his personal stories around life, relationships and his surroundings, his works are closely related to the dynamics of everyday life within the society.

SHORT LISTED EXHIBITION

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|------|--|------|--|
| 2025 | The Broken White Project #25, "Pada Yang Sesaat, Yang Disusupi Keabadian, Ace House Collective Yogyakarta, Indonesia | 2021 | The Broken White Project #1, Ace House Collective, Yogyakarta, Indonesia |
| 2024 | 30 Tahun Srisasanti Syndicate, Srisasanti Syndicate, Tirtodipuran Link Building A, Yogyakarta, Indonesia | 2020 | Yayasan Mitra Museum Peduli (Pameran Daring), Jakarta, Indonesia |
| | Open Studio: Apotek Hidup Series, Cemeti Institute, Yogyakarta, Indonesia | | Festival Kebudayaan Yogyakarta, Mulanira 2, Museum Sonobudoyo, Yogyakarta, Indonesia |
| 2023 | Art Jakarta, BWP Value, Ace House Collective, JCC Senayan, Jakarta, Indonesia | 2019 | Art Moments Jakarta, Arka Arts, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia |
| | Intermission, Kohesi Initiatives, Galeri R.J. Katamsi, Yogyakarta, Indonesia | | Art Jakarta, Yayasan Biennale Yogyakarta, JCC Senayan, Jakarta, Indonesia |
| 2022 | Solo Exhibition Anxiously Awaiting Your Response, C on Temporary, Bandung | | |



Bloom Where You Are Planted. (Oil paint on Gesso wood panel) 40 x 30 cm without frame,
2024
IDR 6.841.000



Painting Reality, (Oil paint on Gesso wood panel) 30 x 30 cm without frame, 2024
IDR 6.591.000



Gentle Guidance, (Oil paint on Gesso wood panel) 30 x 30 cm without frame, 2024
IDR 6.591.000



Bring This With You, (Oil paint on Gesso wood panel) 20 x 15 cm without frame, 2024
IDR 4.591.000

Yen Melia



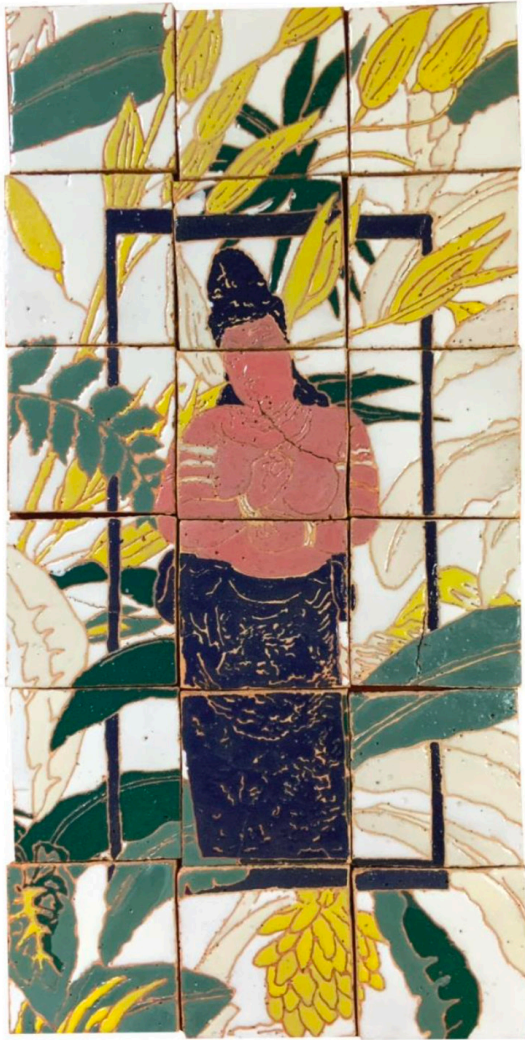
Yen Melia Andreas (b.1996) is an architectural graduate from Parahyangan Catholic University with a lifelong passion for art. She is also an incoming MA Fine Art candidate at LaSalle College of the Arts in Singapore. In addition, she has completed an online Fine Art Mastery program at the Milan Art Institute and participated in an artist incubation program called AMP, run by Atreyu Moniaga.

Raised in a traditional Chinese-Indonesian home, Yen became acutely aware of the limitations placed on women. She uses her paintings to communicate her personal experiences and emotions, often depicting sweet, pastel-colored characters surrounded by floral elements. These female figures, while often placed in uncomfortable situations, are portrayed in sensitive, intimate scenes. Through her artwork, Yen demonstrates how grace and finesse can convey strength and resilience—qualities that transcend the limitations imposed by gender and ethnicity.

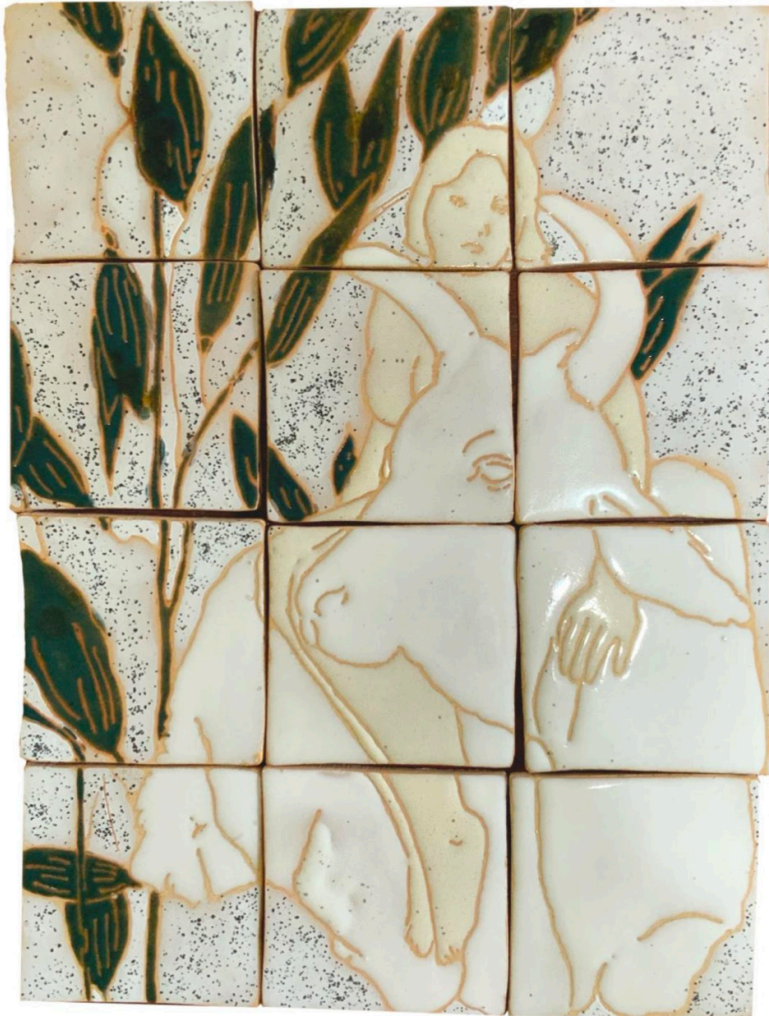
SHORT LISTED EXHIBITION

- 2024 A Friend of the Flower Fairies, Solo Exhibition, SOMA Gallery, Seoul – South Korea
She Blooms in Colors, Solo Exhibitions, Anggrek Agency, Zurich – Switzerland
Bank Art Fair, SOMA Gallery, Pan Pacific Hotel, Singapore
Art Jakarta Garden 2024, Artsphere Gallery, Jakarta
- 2023 Seoul Art Show, SOMA Gallery, Seoul – South Korea
Incipient, Vice & Virtue Gallery, Jakarta
- 2022 Woman in Contemporary Art, Group Exhibition, ISA Art Gallery, WTC3–Jakarta

Of All the Odds, Group Exhibition, STEM Projects (Srisasanti Syndicate), Yogyakarta



Parahyangan, (Ceramic tiles) 60 x 30 cm, 2024
IDR 20.067.000



Palemahan, (Ceramic tiles) 40 x 30 cm, 2024
IDR 12.767.000

Zuraisa



Zuraisa, born in Bandung in 1995, completed a Bachelor of Fine Arts at the Indonesian Institute of Art in Yogyakarta in 2024. She mainly works as an artist and has been involved in various group exhibitions, residency programs, and art projects in Yogyakarta, Sukabumi, Jakarta and Bali. Her works were also featured in the book “Mengingat 25 Tahun Reformasi”, published by Cemeti Art Institute, 2024.

She is a member of KUNCI Study Forum & Collective, experiments with methods in producing and sharing knowledge through the acts of studying together at the intersections between affective, manual and intellectual labor. She was involved in the SSD (Sekolah Salah Didik) program and came up with the idea of visual artists who worked secretly during the repression as a form of resistance with the grassroots movement.

Zuraisa takes a unique approach to self-portrait painting on ceramic tiles, offering a personal perspective on women's issues and amplifying often unheard voices. She celebrates the beauty in imperfection—abstract, asymmetrical and contrasting visual in womanhood.

SHORT LISTED EXHIBITION

2024 Press Print Party, Art Book Fair, Jakarta
Agregasi Talenta Nusantara, Indonesian Ministry of Culture, Jakarta
Tumbuh Rimpang, Nonfrasa Gallery, Bali
Hari Ini dan Esok, Sun Contemporary, Bali
50 Tahun Jakarta Biennale
Art Jakarta 2024
Open Studio in Cikaramat Village as public presentation for Baku Konek
Keep The Fire On #10, Survive Garage
Salon Et Cetera, Ace House Collective, Yogyakarta
Flawsome, MERAMU (Orange Grooves, PIK 2, Jakarta

2023 Mandatory Final Exam Exhibition for achieving Bachelor Degree at Institut Seni Indonesia, Yogyakarta
Nandur Srawung x (Habitat Loka Carita) sebagai seniman residensi di Bulu Rejo, Kulo Progo.
Asana Bina Seni 2023, Pameran “Setempat”
2022 “Aksi Artsy” di Galeri R.J. Katamsi
“Menurut Kami Begini”, bersama kolektif Puan Nawanata di Kelas Pagi Yogyakarta
2021 Street art as a form of activism with Kaalo (Kathmandu, Nepal) Community, “Queer a Celebration of Art and Activism”
Archive and Art Exhibition “Buwuh Aji”
Mengenali Dualisme Demak–Majapahit

RUCI Art Space

RUCI Art Space embarked on its journey in 2014 with its inaugural exhibition held in a abandoned restaurant. Since then, we've grown to unveil our new gallery space in South Jakarta, spanning approximately 200 square meters of exhibition area. The name "RUCI" embodies versatility, evoking notions of source of light, taste, and pleasure. Our mission is to serve as a hub for the entire creative industry, offering a platform for exploration and deeper understanding of Indonesian contemporary art.

With almost a decade of experience, we have forged partnerships with emerging contemporary artists from both domestic and international realms, nurturing the artistic passions of younger generations. Our endeavors have ranged from hosting notable events such as Ron English's Propaganda Asia Tour in Indonesia, contributing artworks to private museum collections, participating in international art fair, facilitating fine art collaborations between local artists and various entities including brands, public spaces, malls, and restaurants.

At RUCI Art Space, we strive to foster an environment where artists and the public alike can flourish, experiment, and translate ideas into tangible expressions within the rich tapestry of Indonesian contemporary art.

RUCI Art Space

Jl Senayan 63-65. 2nd Floor
Kebayoran Baru, Jakarta Selatan